

COSMOPROF MAKEUP TEAM

little
life's a kid

#imlittle

SEE YOURSELF IN THE REFLECTION,
YOU ARE THE STAR THIS ISSUE!

REFLECTION EDITION
— WE ARE THREE! —



angie soon
ceo, cosmoprof academy

A bicycle.

With over twenty years of experience, Angie's passion for makeup has brought her far and wide in the beauty industry. Under her professional leadership and guidance, Cosmoprof Academy has won the "Special Achievement in Makeup Artistry Award" from the promising SME 500 Awards in 2014, with herself being awarded the Promising SME Business Luminary Award.

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PEOPLE WE LOVE

If you could go back in time, what present would you give yourself on your 10th birthday?

publishers
wynne li
- A baseball, because I've always wanted to learn this sport as a child.
leong koon yoke
- Books, and more books!
kenneth tan
- All the toy figurines in the world.



koh boon wei
photographer

michael tan
photographer

angie soon
ceo, cosmoprof academy

A brand new BMX.
Boon Wei was influenced by his father, who specialised in black and white photography. He started out as an assistant and worked his way up. He is now an established figure in the industry, with works published in local magazines. His foray into children's fashion allows him to discover new heights to progress his art.

The latest digital camera.
What began as a childhood hobby for Michael turned into a highly successful photography career. He was first introduced to photography by his father and started commercial training in 1999 before establishing a company in 2001. A recipient of an Honourable Mention in the International Photography Awards in 2008.

A bicycle.
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bernice low
make-up artist & hair stylist

benny gan
photographer

kwok pei fang
graphic designer & video editor

A dozen boxes of Pocky made up of different flavours like chocolate, strawberry, milk and matcha!
Bernice has a passion for make-up, beauty and art. She specialises in various styles from fashion and glamour to period and creative make-up. Besides major local publications, she has worked with brands including Harley Davidson and Hard Rock Café Singapore. She firmly believes in the needs and wants of a woman – to be seen, and to be recognised.

I really liked the Star Wars movies as a kid, so it would be really cool to have a lightsaber!
The photography graduate from Nanyang Academy of Fine Arts relishes the challenge of fusing his artistic instincts with commercial sense. Having worked with both homegrown brands and advertising agencies spanning across different regions such as Shanghai, Malaysia and Beijing, his repertoire is nothing short of impressive.

A sketchbook to capture the details in life.
Pei Fang graduated from Nanyang Technological University, Ngee Ann Polytechnic School of Communication & Information. Besides being on Death List, she also headed the Publicity & Publications team of the school's Welfare Services Club. Her passion in design is inspired by everyday situations and she hopes to help the society through her creative skills. Believing that simplicity is the ultimate sophistication.

LITTLE CONTRIBUTORS
(from top left) koh boon wei, I kwok pei fang, I bernice low, I michael tan, I stephanie wong

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WE
ARE
SINGAPOREANS

On 9th August 2016,
Singaporeans will come together to celebrate
the nation's Birthday as
ONE PEOPLE, ONE NATION, ONE SINGAPORE
theme befits our nation which is built upon
the foundations of diverse cultures, yet firmly united.
little talks to 7 exceptional Singaporeans
who share with us their stories
and their love for our island-nation.

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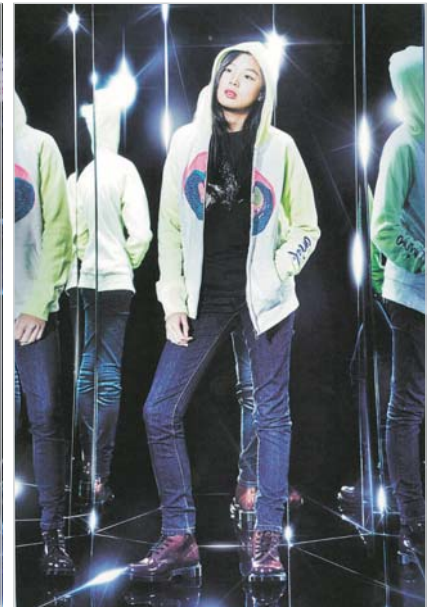
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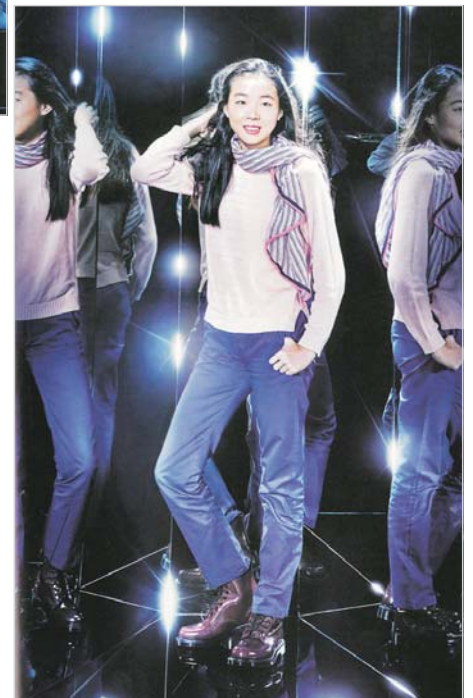
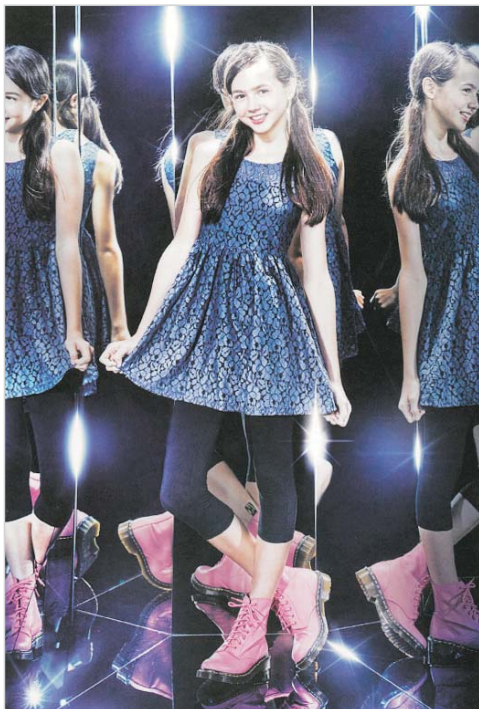
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FAMILY | EXCLUSIVE PHOTOSHOOT & INTERVIEW

THE EMPIRE & THE HOUSEHOLD

We get up close and personal with hotelier and restaurateur Loh Lik Peng, 44, and his violinist wife Min Lee, 33. Together with their children, Conor, 4 and Cassidy, 6 months, this power couple opens up about success, romance, and life together as a loving family.

art direction: styleris kenneth tan assistant make-up: dylan pratt hair: michael tan models: lee sui ling [make-up and hair COSMOPROF ACADEMY](#)



Family operations are all the rage these days, and quaint little boutique hotels that provide out-of-the-norm stays while remaining gentle on the wallets are at the forefront of this latest hype. Now, meet the man behind some of Singapore's most imaginative boutique hotels.

At the prime age of 44, Loh Lik Peng is one of Singapore's most unconventional hoteliers and restaurateurs. His properties, including Hotel 1929, New Majestic Hotel, and the Wanderlust Hotel, are known for their unique personalities - think nostalgic cultural influences tastefully juxtaposed against intricate contemporary interiors.

Take one of his latest ventures for example. The Old Clare Hotel in Sydney was originally a heritage-listed 19th-century pub, but it has now been painstakingly reworked into a swanky 42-room establishment that blends with modern quirk, while retaining an age-old charm. The hospitality mogul has certainly built himself a reputation from purchasing worn heritage buildings and

transforming them into one-of-a-kind hotels and restaurants. Lik Peng says, "We really only do conservation projects. [This makes us] different from chain hotels, because what we do is appealing to customers who want something intimate and personal."

MODEST BEGINNINGS

Even though Lik Peng's sprawling hospitality business spreads across major cities around the world today, it really all began in the humble grounds of Keong Saik Road in Chinatown.

"It was a red light district, [so] properties there were literally dirt cheap at that time! Easy for a first venture I think. I could not have done the same thing today at the present values," admits Lik Peng, who first stumbled upon the run-down building where Hotel 1929 now stands in the late nineties.

Then a young bartender who was hired by the monastery of law practice, Lik Peng saw the opportunity in the building, and decided to take a daring leap of faith. He placed his legal career on hold, and dove headfirst into creating Hotel 1929, one of Singapore's first boutique hotels. "It was the chance to prove that

78 | Little August-October 2016

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August-October 2016 Little | 81