COSMOPROF MAKEUP TEAM

make-up and hair COSMOPROF ACADEMY (WWW.COSMOPROF.COM.SG)

EXCLUSIVE PHOTOSHOOT AND INTERVIEW

NO DRAMA AT HOME

Actress Amy Cheng, 46, and husband R. Chandran, 54, founder-director of Act 3 Theatrics, sit down with us for a chat at their homely apartment. Joined by their sons Joshua, 19, and Jivan, 8, the duo spills on their personal journeys and adventures together as a close, loving family.

art direction/ styling KENNETH TAN
assistant SEOW SOO SEN | photos KOH BOON WEI | words STEPHANIE WONG
make-up and hair COSMOPROF ACADEMY (WWW.COSMOPROF.COM.SG)

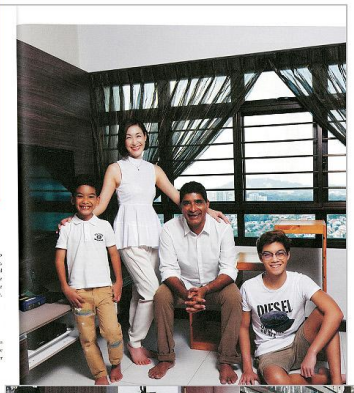
SO, AMY AND CHANDRAN, HOW DID YOU TWO MEET?
RC: We first met on stage while doing a productions. It was in 2001, this production called Footsteps In The Night. It's a mystery thriller. She was a police inspector and I was a policeman, and we were trying to solve a murder. It was a children's show – a show for young people. But things didn't work out straightaway. It was a couple of year later.
AC: Two years later.

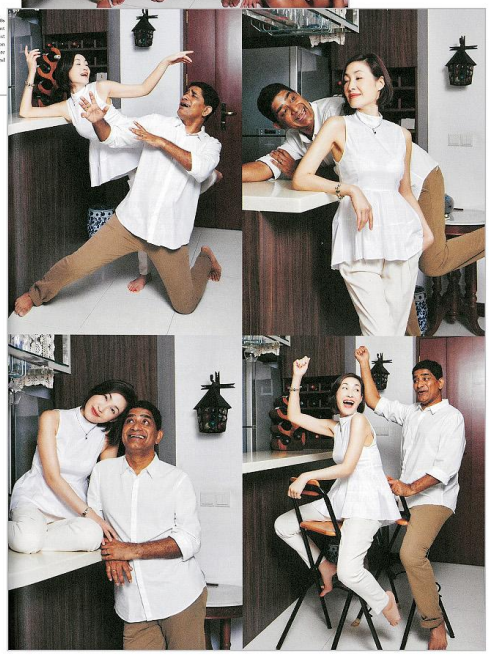
TWO YEARS IS QUITE A LONG PERIOD.
AC: I was going through a not-so-happy period in my life, so I was just very cooled and I just needed time to be by myself. But I think that meeting and working together... There were needs that were yielded. I began to appreciate the kinds of people that I wanted in my life, so I always remembered him. He left an imprint on me.

THERE HAS TO BE SOME WOOING INVOLVED. HOW DID THAT GO?
RC: We did another production together but after that, we didn't meet or keep in touch in that sense, although I gone myself until the end of 2002 for her to respond in some way. Then, one evening, while watching football, she called me and then I arranged this boat trip around the mouth of Singapore River. It was the eve of her birthday, so it was an early surprise.
AC: The boat was filled with sunflowers!
RC: Then we took a ride around the Singapore River.

AND THAT SEALED THE DEAL?
AC: Actually, initially, because he is a man who basically treats everybody with the same warmth and kindness, I never felt like there was anything other than that kind of feeling. But after that, I mean, with the boat and all...
RC: I realised she didn't require subtlety. I had to go all out.

WHAT WERE YOUR CHILDHOODS LIKE?
AC: I would say the best part of my life is actually from my 20s onwards. Not that there was, you know... but I wouldn't want to go back to my childhood. Let's just put it that way. I'm just grateful for everything that I have now. You know, I mean, on hindsight, of course, when you look at it, it's made me more sensitive, maybe the ability to have a bit more empathy, and





MOTHERS' DAY SPECIAL

DEAREST MUMMY

THE LOVE OF A MOTHER FOR THEIR CHILDREN IS SOMETHING THAT CANNOT BE MEASURED— IT IS LOVE IN ITS PUREST FORM. HERE'S OUR CHAT WITH FOUR MOTHERS.

art direction/ styling KENNETH TAN assistant SEOW SOO SEN
photos KOH BOON WEI words STEPHANIE WONG make-up and hair COSMOPROF ACADEMY (WWW.COSMOPROF.COM.SG)

make-up and hair COSMOPROF ACADEMY
(WWW.COSMOPROF.COM.SG)

Cover and Editorial Makeup & Hairstyling by Cosmoprof

LITTLE Magazine May - July 2016