

COSMOPROF MAKEUP TEAM



little
life's a kid

PEOPLE WE LOVE
What are you most thankful for in 2016?

publishers
wynne li
- Quality time with my loved ones.
leong koon yoke
- So far only ONE hazy day in Singapore ... I am really very thankful!
kenneth tan
- Time with the family
LITTLE ARTISTS/ WRITERS
creative director
kenneth tan
senior designer
seow soo styfa
- Everyone is in good health.
designer
gwant shngi
- Food and rest.
managing editor
eng joo
- It's been a productive year.
LITTLE CREW
finance
helen low
- Each day I am thankful for what is happening in my life, dreams that have turned into reality and love becomes kinship.
human resource
chrysan cheng
- Thankful that my family is healthy and well.
advertising & promotions
evon you
- Want to thank myself for the hard work I put in to fulfill my every single role in life. Thank you, Boss! Let's continue to strive for the better!

koh boon wei
photographer
Thankful for the security and stability in Singapore.
Boon Wei was influenced by his father, who specialised in black and white photography. He started out as an assistant and worked his way up. He is now an established figure in the industry, with works published in local magazines. His foray into children's fashion allows him to discover new heights to progress his art.

michael tan
photographer
My wife, I'm thankful that she's always been there for me.
What began as a childhood hobby for Michael turned into a highly successful photography career. He was first introduced to photography by his father and started commercial training in 1999 before establishing a company in 2001. A receiver of an Honourable Mention in the International Photography Awards in 2008.

mike ahmad
photographer
My job, my wife and my kid.
Hailing from Kuala Lumpur, Mike is a recipient of numerous awards, including the Hasselblad Master for Up & Coming Photographer of the Year. He has worked with top creative and key government agencies. Energetic, passionate and thirsty for opportunities, he is able to understand and adapt to clients' ever-changing needs. He puts his subjects at ease during shoots, capturing images effortlessly.

LITTLE CONTRIBUTORS
marcia dragon | jacinta freeman | koh boon wei
| kwok pei fang | belinda lee | angel chua
| michael tan | seo sui ling | toh wei shi
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angie soon
ceo,
cosmoprof academy
My little family.
With over twenty years of experience, Angie's passion for makeup has brought her far and wide in the beauty industry. Under her professional leadership and guidance, Cosmoprof Academy has won the "Special Achievement in Makeup Artistry Award" from the promising SME 500 Awards in 2014, with herself being awarded the Promising SME Business Luminary Award.

angel chua
make-up artist
& hair stylist
For the opportunity to travel on my job, which makes it interesting.
With over a decade of experience, Angel specialises in natural looks as well as Korean and Taiwanese-inspired hairdos. Having worked with several renowned cosmetic brands, her passion for doling up people shines through despite growing up with a hearing disability. She holds diplomas and certificates in styling and photography, giving her the perfect eye and skills for photoshoots.

kwok pei fang
graphic designer
& video editor
The chance to spend more time with my family.
Pei Fang graduated from Nanyang Technological University, Wee Kim Wee School of Communication & Information. Besides being on Death List, she also headed the Publicity & Publications team of the school's Welfare Services Club. Her passion in design is inspired by everyday situations and she hopes to help the society through her creative skills. Believing that simplicity is the ultimate sophistication.

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angie soon
ceo,
cosmoprof academy

My little family.
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make-up and hair cosmoprof academy
(www.cosmoprof.com.sg)



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little

life's a kid

THE SIMPLY STYLISH EDITION

SPECIAL
THREE GENERATIONS
OF A FAMILY IN BUSINESS
EXCLUSIVE PHOTOS
& INTERVIEWS

IT'S WORK, MAN
7 DIFFERENT GUYS
SHARE THEIR
VIEWS ON CAREERS
& THEIR DREAMS

SIMPLY STYLISH
KIDS' WARDROBE OPTIONS
THAT ARE SIMPLE AND
COOL ON ANY KID



IT'S WORK! MAN

"Childhood memories are what most hold close to their hearts. For this issue, we speak to seven men from diverse walks of life on their childhoods, aspirations and the lasting influence their parents have had on them."

cosmoprof styling/art direction: **harrold tan**
styling: **anna chee** | hair: **richard tan** | makeup: **lily wei** | set:
melissa tan | photography: **congeal** | styling: **congeal** | hair: **congeal** | makeup: **congeal**

November 2016-January 2017 *little* | 49

make-up and hair **cosmoprof academy** (unless otherwise stated)
(www.cosmoprof.com.sg)



CLEMENT TONG DIRECTOR OF MIN RAVEVSKY

If I had to spend a weekday night staying instead of studying for the exams, I had to make up for it on the weekends.

"His name doesn't even have to be mentioned when talking about his children and studying. In his decision, Clement parents preferred to give free space. 'They were usually there with us when that needed to be, but gave us ample space to explore our own interests and interests to them.' 'The important one to me was the idea of giving them a choice.' 'The important one to me was the idea of giving them a choice.' 'The important one to me was the idea of giving them a choice.'"

Parents might think some of their children's future future and their own style, but Clement looks like he should be allowed to choose their own style. 'I had a very strong opinion from an early age on my own style. 'I had a very strong opinion from an early age on my own style. 'I had a very strong opinion from an early age on my own style.'"

98 | *little* November 2016-January 2017



WILLIAM HO OWNER OF THE LITTLE BOX

William's story started passion for toys extends all the way back to his childhood days. He finally recalls the very first toy he bought as a kid. 'It was a wooden toy car with a motor.' 'It was a wooden toy car with a motor.' 'It was a wooden toy car with a motor.'"

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November 2016-January 2017 *little* | 51



RONALD KWONG DIRECTOR OF OPERATIONS OF BUSY BEES SINGAPORE

Growing up, we didn't have a lot of material luxuries, but we always had a chicken dinner on our birthdays.

"They had little luxuries, but they were very responsible and caring, and would be present to the family. 'They had little luxuries, but they were very responsible and caring, and would be present to the family.' 'They had little luxuries, but they were very responsible and caring, and would be present to the family.'"

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November 2016-January 2017 *little* | 53



DR. LESLIE TAY FAMILY DOCTOR

We used to hop across to the coffeehouse to buy Kikkawa Rice for supper. We would sit together as a family to eat.

It might be the thought of children going through suffering and hardship for beyond their comprehension that kept at most people's heartbeats. But family doctor Dr. Leslie Tay, 47, at the moment he has been devoted time over the years to his children, career in surgery. 'I just love kids. I love to see them smile and laugh.' 'I just love kids. I love to see them smile and laugh.' 'I just love kids. I love to see them smile and laugh.'"

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52 | *little* November 2016-January 2017



STEVEN TEO AREA MANAGER

I enjoy going 'hopping' along to the big canal along Bukit Timah Road, with a bunch of good childhood friends whom I am still in contact with today.

Steven Teo, Area Manager, sitting on a rock in a park. 'I enjoy going 'hopping' along to the big canal along Bukit Timah Road, with a bunch of good childhood friends whom I am still in contact with today.' 'I enjoy going 'hopping' along to the big canal along Bukit Timah Road, with a bunch of good childhood friends whom I am still in contact with today.' 'I enjoy going 'hopping' along to the big canal along Bukit Timah Road, with a bunch of good childhood friends whom I am still in contact with today.'"

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54 | *little* November 2016-January 2017



MA KEOW YUEN OWNER OF LOLLYTALK

It's every kid's dream to have a candy house with an endless supply of sweets, and we were missing you for having them, isn't that so?

Every child dream of chocolate cream, cream and chocolate, chocolate and cream. 'It's every kid's dream to have a candy house with an endless supply of sweets, and we were missing you for having them, isn't that so?' 'It's every kid's dream to have a candy house with an endless supply of sweets, and we were missing you for having them, isn't that so?' 'It's every kid's dream to have a candy house with an endless supply of sweets, and we were missing you for having them, isn't that so?'"

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56 | *little* November 2016-January 2017